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FILE # 15-8

## ROUTING AND RECORD SHEET

SUBJECT: (Optional)

FROM:

William F. Donnelly  
Deputy Director for Administration

EXTENSION

NO.

DD/A Registry  
EG-1215

DATE

9 July 1986

TO: (Officer designation, room number, and building)

DATE

RECEIVED

FORWARDED

OFFICER'S INITIALS

COMMENTS (Number each comment to show from whom to whom. Draw a line across column after each comment.)

1. D/Logistics

John:

I think it's time to get this out of the DDA's Office into the hands of Logistics. Please see my note to the DDCI and his response. I want any advice you can give me because I'm going to go to the DCI on this when he gets back from his trip on 15 July.

[Signature Box]  
William F. Donnelly

Attachment:

Bkgrnd Material re Procurement  
of General Donovan Statue

ORIG:DDA:WFDDonnelly:be

Distribution:

- 0 - PRS Adse w/att.
- 1 - DDA Subj w/att.
- 1 - WFD Chrono w/o' att.

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# CONFIDENTIAL ROUTING AND RECORD SHEET

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Deputy Director for Administration

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1. Deputy Director of  
Central Intelligence

2.

3.

4.

5.

6.

7.

8. Deputy Director for  
Administration

9.

10.

11.

12.

13.

14.

15.

Bob:

1. With respect to the procurement of the General Donovan statue, enclosed is a brief summary of what has taken place. Has the DCI discussed this with you? *No*

2. I have the impression from Harry Fitzwater that originally the DCI planned to donate the statue to the Agency. That probably was before it was determined what it would cost us--in excess of \$100,000 even if the sculptor provided his services "free". As the enclosed paper indicates, we may face a sole source problem. There apparently are a number of sculptors out there looking for work.

3. Any thoughts would be helpful.

*WFD*  
*Suggest you*  
*brief DCI and*  
*see how he responds - or have*  
*paper.*  
*just show him this*

William F. Donnelly

Enclosure:  
As stated

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186-1189

26 June 1986

NOTE FOR: DDA  
ADDA

FROM: [REDACTED]  
Executive Officer to the DDA

SUBJECT: Procurement of General  
Donovan Statue

° In order to proceed with the acquisition of a life-size bronze statue of General Donovan, OL/Procurement Division needs a form 2420 from the DDA providing funds and sole source information. Sam Anderson must submit cost and pricing information to OL/P&PD in order for them to evaluate his proposal.

° Harry Fitzwater told me on 16 June that when this statue was first proposed, it was his understanding that Mr. Casey was talking in terms of donating the statue to the Agency. Mr. Anderson had mentioned donating his services in sculpturing the statue. It would give him an opportunity for personal recognition with a major statue. Mr. Fitzwater mentioned, however, he had not heard either of these two men raise these two points since.

° I talked to Ken McDonald, CIA Historian, who, in turn, contacted Walter Psorzheimer, retired former Agency Congressional liaison officer, to find out how we acquired and who paid for the Nathan Hale Statue. Psorzheimer had the facts. He said that CIA contacted George Vail, Assistant to the President of Yale University, and arranged to borrow the Yale Statue of Nathan Hale. It was transported down to a foundry in Bridgeport, Connecticut where a mold was made. Mr. Colby, DCI, approved CIA funds in the amount of \$5,000 or \$6,000 to manufacture the statue and reinforce the ground on which it was to be set in June 1973.

° [REDACTED] Agency interior designer and fine arts committee advisor, recalls that Mr. Melzac and sculptor, Marc Mellon, were asked what would be the cost of Mellon doing a statue of Donovan. He gave CIA a verbal quote of \$95,000 for a 7 foot statue and \$135,000 for a 9 foot statue.

° I talked with [REDACTED] Chief, Historical Intelligence Collection Staff, OCR, to see if he had any information concerning the acquisition of the Donovan Statue that might be helpful to proceed on the basis of sole source. He said that the one foot model provided by Anderson was excellent and had captured General Donovan in all aspects. He thought that Anderson's insight to General Donovan's life, work, and

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accomplishments was unique, invaluable and essential to the creation of this statue. He felt that only Anderson could have re-created General Donovan's posture, the trench coat over his arm, the position of his right hand behind his back, and many other subtle but cumulative features that make up General Donovan.

25X1       ○ I talked to [ ] Chief, Procurement Division, to inform him  
25X1 that I was working on the 2420 and was laboring with the sole source  
25X1 justification. I talked to [ ] because I deliberately have kept the  
25X1 contracting officers-- [ ]--at arms length so they  
25X1 remain "disinterested" for the actual negotiations with Anderson. I sought  
25X1 advice from [ ] concerning specific areas that might be explored to  
25X1 ensure all criteria for sole source acquisitions were investigated.  
[ ] thought sole source acquisition of this statue was going to be  
difficult. We were dealing with an area of what appealed to the eye of the  
beholder. The statue is further complicated by early publicity in Newsweek.  
The Public Affairs Office has reported three sculptors have called in  
expressing an interest in bidding plus one sculptress, and a company which  
places statues called. When Anderson's name surfaces, there is certain to be  
interest in who he is, where he worked, and what his unique qualifications  
are. There will be keen interest in the source of funding especially if it  
25X1 approaches 100K. We should consult with [ ] OGC/L&PLD prior to  
negotiations.

SOLE SOURCE JUSTIFICATION:

25X1       ○ Mr. Sam Anderson should be used because of the outstanding quality of  
his one foot model and earlier works. He has a personal dedication to CIA and  
its people [ ] He understands the  
CIA employees, their dedication, loyalty, and identification with a role  
model, General Donovan. In the prototype model, Anderson has captured every  
aspect of General Donovan's personality, drive, physical strengths,  
characteristics and likeness. He is able to tie these characteristics to the  
Agency building and the memorial wall on which stars have been inscribed  
honoring those who have died in the service of the Agency.

25X1       ○ Mr. Anderson's personal pursuit of information about General Donovan  
including meeting with General Donovan's former secretary, law partners,  
examining artifacts and personal possessions of General Donovan at the New  
York Office have given Anderson a unique insight into creation of this  
statue. He has talked with General Donovan's son and has visited both OSS and  
the fighting 69th veterans to learn every detail of the General. He has read  
every book in print on General Donovan. He knows General Donovan probably  
better than any single living person today. This, coupled with Anderson's  
understanding of the CIA, its employees and its "culture" gives Anderson a  
unique, one of a kind ability to meld all of these qualities into the life  
size statue that we are seeking for CIA employees. Anderson possibly is the  
only sculptor at this time who can ensure delivery of the right statue prior  
25X1 to 18 September 1987. [ ] feels the imminent due date probably is our  
strongest point for sole source. Anderson will be responsible for

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contract with a competent foundry in Colorado and for arranging shipment to CIA in Langley, Virginia after the conversion of the two foot model into the final life-size cast.

° CIA engaged Mr. Anderson as an independent contractor on 9 August 1985 for one year. He was tasked to provide a two foot wax model of General Donovan prior to the end of the contract year. He was paid \$150 a day when actually utilized not to exceed \$28,100.00 per contract year. The Agency reimbursed him for travel to New York where he met with OSS veterans, fighting 69th veterans, General Donovan's secretary and other people who know Donovan. He was reimbursed for travel to Middleburg, Virginia where he met with General Donovan's son and to the Naval Academy in Annapolis where he studied the Admiral Rickover bust. We sponsored him to the Anatomiken Workshop in Scottsdale, Arizona and reimbursed him for materials and the Craniken tool. We reimbursed him \$147.65 for the legal fees for counsel and documents on how CIA and Anderson could protect their equity in the Donovan statue.

° As of 30 April, CIA has paid Mr. Anderson for 87 days work at \$150 per day totalling \$13,050.00 and reimbursed him for travel and expenses of \$7,355.79. We have paid him a total of \$20,405.79 to deliver a two foot model of General Donovan. In producing this model, we have paid Mr. Anderson to expand his ability to produce the statue we are seeking.

25X1



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**ROUTING AND TRANSMITTAL SLIP** Date 16 June 86

| TO: (Name, org. symbol, Agency/Post) | Initials | Date |
|--------------------------------------|----------|------|
| 1. <u>Edwards</u>                    |          |      |
| 2.                                   |          |      |
| 3.                                   |          |      |
| 4.                                   |          |      |
| 5.                                   |          |      |

| Action       | File                 | Note and Return  |
|--------------|----------------------|------------------|
| Approval     | For Clearance        | Per Conversation |
| As Requested | For Correction       | Prepare Reply    |
| Circulate    | For Your Information | See Me           |
| Comment      | Investigate          | Signature        |
| Coordination | Justify              |                  |

**REMARKS**

Ed - Here is a draft of the 2420  
 we talked about last week. I  
 want to make sure we have everything  
 included. I don't know if we'll  
 have a problem not putting up for  
 competitive bid. Logo should be able to try.

DO NOT use this form as a RECORD of approvals, concurrences, disposals,  
 clearances, and similar actions

FROM: (Name, org. symbol, Agency/Post)

Room No.—Bldg.

Dennis, DDAMS

720405

5041-102

★ GPO : 1981 O - 351-529 (148)

OPTIONAL FORM 41 (REV. 7-75)  
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 FPMR (41 CFR) 101-11.206

STAT

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ARTICLE APPEARED  
ON PAGE **5**

NEWSWEEK  
23 June 1986

**P E R I S C O P E**



**Models of intelligence: 'Wild Bill'**  
*Donovan (left), the CIA's Hale*



## Spy Statue

**C**entral Intelligence Agency Director William Casey has never been an admirer of Nathan Hale or a statue of the hanged Revolutionary War patriot at the entrance to CIA headquarters in Langley, Va. Now, after years of grumbling that Hale "fouled up the only mission he was ever given" (and was caught spying by the Brit-

ish in New York), Casey has ordered a new statue honoring his own favorite American spy hero: Gen. William (Wild Bill) Donovan, founder of the Office of Strategic Services, Casey's unit in World War II and the precursor to today's CIA. The CIA has not yet chosen the sculptor or the location for the new statue.



16 May 1986  
DDA 36-0943

NOTE FOR: Director of Logistics

FROM: Edward F. Mitchell  
Executive Officer to the DDA

SUBJECT: General Donovan Statue

STAT  
SIAI

1. DDA Management Staff has been pressing me to come up with budget figures for FY 1987 to cover the costs of the General Donovan statue which the DCI and Mr. Fitzwater have asked for. As you know, Sam Anderson, [redacted] now living in Bozeman, Montana, is the sculptor of this statue. He was engaged under an independent contractor contract in August 1985. He has worked 87 days at \$150 a day totalling \$13,050.00. We have sponsored his attendance at several workshops in anatomy and human sculptures. He has made several visits to headquarters to look at the environment for the statue and has several visits to New York City meeting with Donovan's colleagues and associates. These expenses totalled \$7,353.79 through 30 April 1986. We have paid Sam Anderson \$20,405.79. His independent contractor contract requires renewal in early August 1986.

2. I suggest that when Anderson's work is redirected from the one or two foot model and that model is approved by the Director for full casting, that we convert from an independent contractor contract to a negotiated contract handled by the Office of Logistics. Anderson expects to have the one 1 foot model ready for the General Donovan ceremony and reception at Headquarters on 2 June 1986. I expect Anderson will attend that ceremony; hence, he would be in Washington, D.C. for any preliminary discussions Logistics might like to have with him.

STAT

3. At my request, Anderson submitted "budgetary data" in his attached 2 May 1986 letter. He lists \$63,300.00 in work, estimates \$20,000.00 for transportation and insurance, and another \$15,000.00 in travel, per diem and salary, totalling \$98,300.00. I am surprised at the \$25,000.00 artist fee because I thought Mr. Fitzwater had picked Anderson [redacted] and not a well-known sculptor, because we might do the job at cost. I don't understand the \$15,000 travel per diem and salary on top of the \$25,000 artist fee. Mr. McDonald suggested the government be the self insurer and that we use OSO's C-130 and Logistics' forklift to bring the statue from the foundry to Headquarters.

STAT

4. Clearly, it is time for Logistics to be brought into the loop because the life size statue should be ready in September 1987. Logistics can be thinking about the type of contract and have about three months lead time before negotiating a contract with Sam Anderson the first part of August 1986. Please telephone and let me have your thoughts.

[redacted]

Attachment

ADMINISTRATIVE - INTERNAL USE ONLY

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W&I

SAM ANDERSON VISIT  
1700 HOURS, WEDNESDAY, 4 JUNE 1986

OBJECTIVE: Overview briefing of DDA on General Donovan statue project. Anderson is bringing one foot wax model of statue.

BACKGROUND:

1. This project has been managed by Mr. Casey and Mr. Fitzwater. Sam Anderson spent 2 1/2 hours with Mr. Casey at his home Sunday, 1 June.

2. Sam is an independent contractor.  Contract ends 8 August 1986. To 30 April 1986, we have paid Sam \$13,050.00 (87 days at \$150) and \$7,355.79 travel and expenses. Total \$20,405.79.

3. Procurement Division is negotiating a new follow-on fixed price contract to provide for delivery of the life-size statue. Sam's cost estimates are \$98,300.00 (FY 86 and FY 87 funds not yet obligated).

4. During the next several months, we must:

- obtain DCI approval of the final two foot model for the life-size statue by August 1986.

- decide date when the statue will be unveiled in old Headquarters Building lobby. Suggest 18 September 1987 (CIA 40th Birthday, Dedication Day of New Building, 200th Anniversary of the signing of the U.S. Constitution).

- put up \$100K to fund the statue.

- approve advance payments to the foundry and to the marble processor.

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